

ART BRUSSELS 2023

GABRIEL LEGER

NAZANIN POUYANDEH

galerie Sator

Stand 6C-07

(Duo Show)

Art Brussels

Brussels Expo

from April the 20th to the 23th

Gabriel Leger

Born in 1978

Lives and works in Paris

Nazanin Pouyandeh

Born in 1981 in Téhéran (Iran)

Lives and works in Paris

contact

Lise Traino

+33 (0)6 89 46 02 84

lise@galeriesator.com

galeriesator.com

Born in 1978 in the Ile de France and a graduate of the Ecole Nationale Supérieure des Arts Décoratifs de Paris, Gabriel Leger lives and works between Paris and Athens. From ancient or modern artifacts (from Antiquity to the second half of the 20th century), Gabriel Leger nourishes a feverish and uninterrupted dialogue between eras. He proceeds by displacing the original object in a new context or by reactivating its original function.

In Lamps lit by time, an antique oil lamp has been relit in front of a polished brass plate, marking the metal with a black streak, the only witness of what has been. This lamp is to be compared with the solar burns of Sunshine Recordings, indelible scars of the sun's passage over an entire day, recorded by Gabriel Leger in Egypt or Greece on photographs of temple remains and statues. Far from the museums where these historical objects would be displayed, Gabriel Leger invites us to look at them differently. The artistic gesture has covered them with a new temporal layer, making them reappear in our present.

His works are part of numerous public and private collections (Fonds national d'art contemporain in France, Black Gold Museum in Saudi Arabia, Musée d'art et d'Histoire de Genève, Fondation Francès, LGR collection...)



L'Oeil (detail), 2018

Embedded eye of sarcophagus (bronze, ancient Egypt, late period), watch glass, silver plating, steel
100 x 61,8 cm

Born in 1981 in Tehran (Iran), Nazanin Pouyandeh lives and works in Paris. A graduate of the Ecole Nationale Supérieure des Beaux- Arts de Paris, she is a painter and draughtswoman. Her work is nourished by multiple pictorial influences, from Japanese prints to African art through Flemish painting or Persian miniatures.

From these numerous sources, she creates a new image, on the principle of pictorial collage. From Piero de la Francesca to Edouard Manet, the history of painting becomes a source of deep inspiration and an object of re-appropriation. The selected works trace the influences of the artist, focusing on his residences in Benin (La Reine du Béhanzin, Gourmandise) and more

recently in Corsica with Carla and Lili. Nazanin Pouyandeh's work has been the subject of numerous monographic and collective exhibitions in France and abroad: Moco in Montpellier, Mucem in Marseille, La Banque in Béthune, Musée du Quai Branly - Jacques Chirac (curated by Philippe Dagen), Fondation Yves et Claudine Salomon in Annecy, Suquet des artistes in Cannes (curated by Numa Hambursin), Centre d'art et de Culture in Cotonou, Benin, Städtisches Museum Engen in Engen, Germany, or Frissiras Museum in Athens.

Through the works of the two artists, the stand will question and deconstruct the writing of our History.



Madeleine au masque mexicain et l'Azulejos - 2022
Oil on canvas
50 x 40 cm